

# Love, Come Take Me Home

♩. = 60    $\text{A}\flat$     $\text{A}\flat\text{maj7/G}$     $\text{Fm7}$     $\text{Cm/G}$     $\text{A}\flat$     $\text{A}\flat\text{maj7/G}$

7  $\text{Fm7}$     $\text{Cm/G}$     $\text{A}\flat$     $\text{A}\flat\text{maj7/G}$     $\text{Fm7}$     $\text{Cm/G}$

13  $\text{A}\flat$     $\text{A}\flat\text{maj7/G}$     $\text{D}\flat/\text{F}$     $\text{E}\flat 9/\text{G}$     $\text{Fm}$     $\text{Cm7}$

*Red. ✱*   *Red. ✱*   *simile*

I've been a tra-vel-er  
 One day I'll find  
 No more a tra-ve-ler,

on a lone - some road.  
 an o - pen door,  
 No more to roam,

It's wind - ing has  
 and o - pen arms in -  
 a cir - cle cre -

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

Love, Come Take Me Home - 2

19 Db Ab sus4/C Ab/C Db maj7(add9) Fm Fm7 Eb sus4 Eb Ab

drawn me a - way \_\_\_\_\_ so far from home. \_\_\_\_\_ I  
 -vi - ting me in \_\_\_\_\_ to be - long once more. \_\_\_\_\_ A  
 -a - ted by love \_\_\_\_\_ will be my home. \_\_\_\_\_ We'll

26 Ab maj7/G Fm7 Cm/G Ab Ab maj7/G Db/F

turn my foot - steps, \_\_\_\_\_ and hur - ry on. \_\_\_\_\_  
 touch, a smile, \_\_\_\_\_ a friend - ly face \_\_\_\_\_  
 share that cir - cle \_\_\_\_\_ and o - pen it wide, \_\_\_\_\_

32 Bbm/C C Fm Cm7 Db Ab sus4/C Ab/C Fm

— But still at the end of the day I am so a -  
 — will make stran - gers fa - mi - ly in that wel - come  
 — so all wear - y wand - er - ing souls can be safe in -

Love, Come Take Me Home - 3

39 Eb sus4 Eb Db maj7 Eb Ab Cm Db Db maj7

- lone. \_\_\_\_\_ So, love come take me home. Show  
 place. \_\_\_\_\_  
 - side. \_\_\_\_\_

46 Eb Fm Fm/Eb Db maj7 C7 Fm Ab7

me the way. \_\_\_\_\_ I've wan - dered for too long,

53 Db Eb sus4 Eb add2 Eb7 Ab Ab maj7/G

love come take me home to stay. \_\_\_\_\_

## 59

Abmaj7/G

 $C_{m/G}$ 

## 65

rit.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is written for piano (p) and includes a tempo marking of "rit." (ritardando). The melody is in the treble clef, and the bass line is in the bass clef. The piece concludes with a double bar line.